

# ORCHESTRA

Ms. McCann

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1. Scales - Start your practice with D Major Scale to get warmed up just like in rehearsal. If you know more scales continue your warmup with the other scales we have learned together.
2. Essential Elements Book - This is a good time to review the lesson book starting at page 4 until our newest page. Do not worry about learning new pages without me. It is more important to remember what we have learned together and also remember how much we have learned together. Enjoy playing some of the older songs.

You can switch between pizzicato and arco on each song.

If you would like to practice with the tracks we use in lessons go to 🎵

[www.myeelibrary.com](http://www.myeelibrary.com)

You will need your student activation code that can be found on the bottom of the title page of the book. If you are having problems logging in, email Ms. McCann and I can help you. The song numbers in the book match the track numbers on the website.

3. Orchestra pieces - We have 2 pieces for the spring concert - Royal Promenade and Dragon Slayer. Pick a different section each day to practice slowly in the music. If you would like to play along with the practice tracks please go to the Elementary Hyde Park Orchestra website 🎵

<https://sites.google.com/hpcsd.org/elementaryorchestrahypark/home>

🎵 First, listen to the track and follow along pointing at the notes at the same time.

🎵 Second, try pizzicato(plucking the strings)

🎵 Third, try arco (with the bow)

You will also find a performance track to listen to. You do not need to play with the performance track but it is important to listen to hear how your part fits in with the rest of the orchestra.

4. Assignments - Keep track of what you practice by marking it on the practice chart on the back. At our next lesson together I will choose a surprise solo from the book for you to play for an extra sticker. The solo from the book can be performed either pizz. Or arco. I will also choose one section of Royal Promenade or Dragon Slayer for you to play by yourself for an extra sticker. This solo must be performed with the bow.

Even if your instrument goes out of tune. Do your best to give your fingers a chance to play the songs and your bow a chance to balance on the string. The more chances you give your bow and fingers the better it will get and the better it will sound. Happy Practicing!

Stringcerely,

Ms. McCann 🎻

